



Manila's Best Accessories Product Design went to Lightworks Resources, Inc., for this beautiful "Button Vase" (above), a fibreglass saucer-vase with a retro-antique copper finish. Developed and designed by Ravi and Rashmi Singh, the distinctive hand-crafted finish is already in great demand. Say the awarddees: "It's copper leafed and then patina-ed — a tedious process, but with exciting results."

Design Ventures Cebu Inc. (below and right) used straight lines and circles to harmonize novelty and norm.

CebuX employed aggressive product development to drive up quality. As usual, Cebu designers shone in their mixing of media - the island talent of combining wood, bamboo, rattan, stone and wrought iron with more unusual cast-off materials such as skins, seeds, nuts and leaves, bark, seashells, urchin shells, and termite mounds.

CebuX's top creativity award went to the 'Wave Collection' of coconut-wood veneered tables and shelves produced by Cebu Fil-Veneer. By designer Carlo Cordaro, the collection harnessed the hard, rough trunk of the coconut palm, a humble wood on the materials totem, and arrayed its grainy, rustic veneer upon furniture with modern lines. "It was very difficult," says Cordaro. "It took much experiment to reach this level. This is the first time I've ever gotten this honour, so this is very good."

Best Craftsmanship award went to Arden Classic Inc.'s magnificent leather desk, a handsome, hand-tooled leather table with quirky metal paws for foot-bases. Entrepreneur-designer Arden Siarot exercises imagination and hands-on skill with tooled leather, bronzed wrought iron, and carabao bone in creating elegant home and office items.

The Manila-based PIFS featured 125 manufacturers from Manila, Pampanga, and the southern

